

JAIME MANCUSO

Lighting Designer

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Lighting Designer & Programmer

- ◇ Developed lighting concepts that enhanced the production's vision
- ◇ Designed lighting placements, colors, and intensities for scenes
- ◇ Created lighting cues to support performance emotions
- ◇ Refined lighting cues based on rehearsals and feedback
- ◇ Stayed within allocated lighting budget
- ◇ Created plots, cue sheets, and equipment lists for consistency

Wicket
Legend of the Na'vi Clan
An Act of God
Cosi Fan Tutte
Contemporary Dance Ensemble
The Wedding Singer

Associate General Manager/ Production Manager

- ◇ Facilitated the selection and on-boarding of designers
- ◇ Arranged and oversaw production meetings
- ◇ Drafted contracts for both designers and performers
- ◇ Developed comprehensive production timelines
- ◇ Managed logistics, including site visits and trucking coordination
- ◇ Monitored financial aspects and compensation structures
- ◇ Preserved and translated the creative team's artistic vision into tangible results
- ◇ Nurtured professional relationships, skillfully managing various personalities

PRIDE: A New Musical
(March - July 2023)
Atlanta, GA

Production Electrician

- ◇ Set up and operated lighting equipment for performances
- ◇ Rigged lighting fixtures and equipment securely
- ◇ Managed power distribution for equipment
- ◇ Collaborated with technical teams for seamless shows
- ◇ Troubleshoot and resolved technical issues
- ◇ Supervised and trained less experienced crew members

Emory Dance Company
(Sept. - April 2022)
Atlanta, GA
Nebraska Repertory Theatre
(2016 - 2019)
Lincoln, NE

Assistant Production Electrician & Programmer

- ◇ Collaborated with the production electrician on hanging, focusing, and troubleshooting the lighting plot
- ◇ Provided administrative support to the production electrician
- ◇ Assisted in equipment procurement through rentals
- ◇ Lead small teams to complete projects effectively
- ◇ Programmed the lighting console in coordination with the designer

ArtsBridge Foundation
(April 2022,2023)
Weston Theatre Playhouse Company
(May - August 2019)
Opera Saratoga
(May - July 2017)

DMX Technician

- ◇ Set up, programmed, and troubleshoot DMX lighting systems
- ◇ Collaborated with gaffers for precise cue execution
- ◇ Maintained fixtures, cables, and safety compliance
- ◇ Documented setups and adapt to diverse requirements
- ◇ Trained crew and integrate new technologies

Megalopolis
(October-December 2022)
A Family Affair
(August - October 2022)
Citadel
(June - July 2022)

Qualifications

Software: Vectorworks, 2023, Lightwright 6, ETC Net 3 Concert, Adobe Creative Suite, Microsoft Office

Consoles: ETC Eos Family, GrandMA2 Lite

Skills: Soldering, LED Ribbon installation/ trouble shooting, MIG Welding, Scenic Painting, Beginning Stage Rigging, Reading Music, Beginning Audio, Automated and Conventional Fixture Programming, Maintenance and Repair, Complex DMX Networks, Network Termination, Wiring AC/DC Practicals

Certifications: Cardholder of I.A.T.S.E. Local No. 927 and 479, Valid Driver's License, Valid Passport

Education

University of Nebraska-Lincoln
Plymouth State University

MFA: Lighting Design
BA: Theatre Arts option Design and Technology

Class of 2019
Class of 2016